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1967

Priced Catalogue — Two Shillings and Sixpence

GLENDINING & Co.

LIMITED

**7, Blenheim Street, New Bond Street
London W. 1.**

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Telegrams: "GLENS, LONDON W. 1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAY OF SALE

WEDNESDAY, 8th FEBRUARY, 1967

commencing at 1 p.m. precisely

*ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, W.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co., Ltd.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co., Ltd.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE OF
ENGLISH & FOREIGN COINS
 in GOLD and SILVER

DAY OF SALE

Wednesday, February 8th, 1967

commencing at 1 p.m. precisely

GOLD COINS

Lot					
1	Edward IV, First Reign, Rose Noble, small trefoils in spandrels. <i>Almost very fine but cracked.</i>	1	65	0	0
2	Elizabeth I, Sovereign of Thirty-Shillings, m.m. large escallop (1584-86). <i>Almost extremely fine, striking crack at edge, rare.</i>	1	400	0	0
3	—— Sovereign of Thirty-Shillings, similar to preceding but m.m. small escallop (1584-86). <i>Fine, rare.</i>	1	230	0	0
4	James I, Laurel, m.m. lis. <i>Fine.</i>	1	34	0	0
5	Commonwealth, Unite, 1651. <i>Almost extremely fine.</i>	1	145	0	0
6	James II, Five-Guineas, 1687. <i>Almost very fine.</i>	1	270	0	0
7	—— Guinea, 1686, second bust. <i>About fine.</i>	1	62	0	0
8	William & Mary, Two-Guineas, 1694 (4 over 3). <i>Proof-like sur- face, circular punch mark below bust, extremely fine, rare.</i>	1	350	0	0
9	—— Half-guinea, 1692. <i>Fine.</i>	1	30	0	0
10	William III, Five-Guineas, 1699. <i>Small metal flaw on reverse, almost extremely fine, scarce.</i>	1	330	0	0
11	Anne, Five-Guineas, 1711. <i>Slight knock at edge, otherwise almost very fine, toned.</i>	1	460	0	0
12	—— Guinea, 1714. <i>About very fine.</i>	1	85	0	0

			LOT		
520	0	0	13	George I, Guinea, 1722, fourth bust. <i>Practically mint state, rare thus.</i>	1
140	0	0	14	— Guinea, 1726, fifth bust, smaller older head. <i>Extremely fine.</i>	1
35	0	0	15	— Quarter-guinea, 1718. <i>Extremely fine.</i>	1
28	0	0	16	— Quarter-guinea, 1718, <i>almost extremely fine</i> ; Guinea, 1715, third bust, <i>worn but rare.</i>	2
230	0	0	17	George II, Five-Guineas, 1729, E.I.C. below bust. <i>Fine to very fine.</i>	1
400	0	0	18	— Five-Guineas, 1748, old head. <i>Very fine.</i>	1
95	0	0	19	— Two-Guineas, 1739, intermediate head. <i>Almost extremely fine.</i>	1
55	0	0	20	George III, Guinea, 1798, <i>almost extremely fine</i> ; William & Mary, Two-Guineas, 1694, <i>worn and has been mounted.</i>	2
29	0	0	21	— Half-sovereign, 1817. <i>Extremely fine.</i>	1
60	0	0	22	— Spade Guineas, 1787, 1793; Sovereign, 1820. <i>Very fine.</i>	3
42	0	0	23	— Spade Guineas, 1788, <i>fine</i> , 1792, <i>very fine</i> ; miscellaneous <i>Æ</i> (3), <i>Æ</i> , etc. (2).	7
50	0	0	24	— Guineas, 1774, 1789; Half-sovereigns, 1818 (2), <i>fine or better</i> ; <i>Æ</i> Maundy sets in cases, 1926, 1927, <i>extremely fine.</i>	12
18	0	0	25	— Half-guinea, 1804, <i>very fine</i> ; Sovereign, 1817, <i>almost fine.</i>	2
28	0	0	26	— Guinea, 1785; William IV, Sovereign, 1832. <i>Fine.</i>	2
56	0	0	27	— Shield Guineas, 1771, 1773, 1774. <i>Fine or very fine.</i>	3
62	0	0	28	— Shield Guineas, 1775, 1777, 1779. <i>Very fine.</i>	3
70	0	0	29	— Shield Guineas, 1787, 1788, 1790, 1791. <i>Fine or better.</i>	4
48	0	0	30	— Spade Guineas, 1787, 1788, 1790, 1791. <i>Fine or better.</i>	4
60	0	0	31	— Spade Guineas, 1793, 1794, 1795, 1798. <i>Fine or better.</i>	4

LOT				
32	—	Shield Guinea, 1775, <i>almost extremely fine</i> ; Spade Guinea, 1794, <i>very fine</i> .	2	55 0 0
33	—	Spade Guinea, 1798, and Half-guinea, 1793. <i>Extremely fine</i> .	2	52 0 0
34	—	Guinea, 1787, <i>pierced and worn</i> ; Third-guinea, 1801; Sovereign, 1820; George IV, Half-sovereign, 1828; France, 20-Francs, 1818. <i>Only the last fine</i> .	5	20 0 0
35	Sovereigns,	George IV, 1822, 1826; William IV, 1832. <i>About fine</i> .	3	32 0 0
36	George IV,	Two-Pounds, 1823. <i>Fine</i> .	1	54 0 0
37	—	Proof Halfcrown, 1825, struck in BARTON'S METAL, edge plain (ESC 645). <i>Brilliant and very rare</i> .	1	170 0 0
38	—	Sovereigns, 1825, first bust, 1826, second bust. <i>Very fine</i> .	2	50 0 0
39	—	Proof Two-Pounds, 1823, inscribed edge. <i>Hairline scratches, otherwise extremely fine, rare</i> .	1	160 0 0
51	Tiberius, Aureus,	<i>rev.</i> PONTIF MAXIM, Livia seated r. (C.15). <i>Fine</i>	1	62 0 0
52	Sardinia,	20-Lire, 1817. <i>Very fine</i> .	1	20 0 0
53	East India Company,	Mohur, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ -Mohur, all undated (c. 1820) (F.110, 111, 112, 113). <i>Fine or very fine</i> .	4	50 0 0
54	France, Louis XIII,	Ecu d'or, 1615, <i>poor</i> ; Netherlands, Confederation Ducat, 1743; Persia, 1/5th-Toman (2); Turkey, $\frac{1}{2}$ -Sequin, AH 1223, <i>fine or better</i> .	5	22 0 0
55	Hungary, Louis I,	Goldgulden, undated (1342-82) (F.2). <i>Very fine</i> .	1	26 0 0
56	Germany, Julich, Cleve and Berg,	Goldgulden, 1592. <i>Fine</i> .	1	24 0 0
57	—	Munster, Ferdinand, Ducat, 1647 (<i>cf.</i> F.1690). <i>Fine</i> .	1	26 0 0
58	—	Waldeck, Charles August Frederick, $\frac{1}{4}$ -Ducat, 1741, <i>good</i> , 1760, <i>very fine</i> ; Turkey, 25-Piastres <i>with brooch mounts</i> ; Byzantine, Solidus of Theodosius II, <i>double-pierced</i> ; another of Basil II and Constantine VIII, <i>pierced</i> .	5	27 0 0
58A	George III,	Quarter-guinea, 1762	1	15 0 0

The following 41 Lots (Lot Nos. 59 to 99) will be sold in accordance with the Regulations contained in the Exchange Control (Gold Coins Exemption) Order, 1966. Therefore, bids from Residents of the United Kingdom, Channel Isles and Isle of Man will be accepted only if intending purchasers produce proof (prior to bidding) that they possess authority from the Bank of England to purchase gold coins dated after 1837.

			Lot			
950	0	0	59	Victoria, Proof set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence, in original case. <i>The gold slightly rubbed in field on obverse, otherwise brilliant and rare.</i>		11
750	0	0	60	— Proof set of 1893 coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence, in case. <i>Brilliant, the silver toned, rare.</i>		10
130	0	0	61	— 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence. <i>Very fine or better.</i>		11
130	0	0	62	— 1887 Jubilee, gold £5, £2, £1 and 10/-; silver Crown to Sixpence (both issues), the Sovereign of Melbourne mint. <i>Very fine or better.</i>		11
120	0	0	63	— — Five-Pounds and Two-Pounds, 1887. <i>Extremely fine.</i>		2
40	0	0	64	— — Two-Pounds, 1887. <i>Very fine.</i>		1
45	0	0	65	— — Two-Pounds; silver Crown to Shilling, 1887. <i>About extremely fine.</i>		6
19	0	0	66	— Sovereign, 1850. <i>Very fine, rare.</i>		1
28	0	0	67	— Jubilee Two-Pounds, 1887. <i>Fine, has possibly been mounted.</i>		1
160	0	0	68	— Set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence, in case. <i>Extremely fine.</i>		12
180	0	0	69	— Proof Five-Pounds, 1887 Jubilee. <i>Brilliant, scarce.</i>		1
92	0	0	70	— Proof Two-Pounds, 1887 Jubilee. <i>Brilliant, scarce.</i>		1
370	0	0	71	George V, Proof set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in card case. <i>Scratch on half-sovereign, otherwise brilliant.</i>		12

Lot

72	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Æ $\frac{1}{4}$ d., in the two cases of issue. <i>Brilliant.</i>	19	295	0	0
73	Edward VII, Five-Pounds, 1902, in brooch swivel mount.	1	68	0	0
74	Sovereigns, 1864, 1890, 1896 M, 1899, 1901 M, 1910. <i>About fine.</i>	6	26	0	0
75	Sovereigns, 1907, 1908 S, 1910, 1913; Half-sovereigns, 1902, 1903, 1914 (2). <i>Fine, some better.</i>	8	26	0	0
76	Sovereigns of Perth mint, 1905, 1915, 1917, 1919, 1920, 1922, 1923. <i>Very fine or better.</i>	7	46	0	0
77	East India Co., Victoria, Mohur, 1841, <i>rev.</i> lion under palm tree. <i>Fine.</i>	1	32	0	0
78	England, Half-sovereigns, 1914, 1915; Switzerland, 20-Francs, 1897, 1911. <i>Very fine.</i>	4	15	0	0
79	Czechoslovakia, Ducat, 1933 (F.2); Austria, Ducats, 1912, 1915; 20-Corona, 1894. <i>The last fine, remainder very fine.</i>	4	11	0	0
80	Prussia, 5-Marks, 1877; France, 20-Francs, 1859, 1895, 1914, <i>very fine</i> ; 5-Francs, 1856, <i>mounted</i> , 1864, <i>poor</i> .	6	38	0	0
81	Prussia, Frederick William IV, Pattern $\frac{1}{6}$ -Thaler, 1849, struck in gold, edge plain. <i>Brilliant.</i>	1	30	0	0
82	Israel, 20-Pounds, 1960 (F.1); Roumania, Michael I, 20-Lei, 1944 (F.21). <i>Extremely fine.</i>	2	26	0	0
83	Russia, 5-Roubles, 1865, <i>fine</i> ; Monaco, 20-Francs, 1879, <i>very fine.</i>	2	25	0	0
84	Egypt, Fuad, 100-Piastres, 1922; Turkey, Ataturk, 100-Piastres, 1943, 1946. <i>Very fine.</i>	3	20	0	0
85	Chile, 10-Pesos, 1896; Bolivia, $\frac{1}{2}$ -Escudo, 1855; Peru, $\frac{1}{2}$ -Libra 1905, $\frac{1}{5}$ th-Libra 1907; Mexico, 2-Pesos, 1919; California, octagonal $\frac{1}{2}$ -Dollar, 1854 and $\frac{1}{4}$ -Dollar, 1860. <i>Mostly very fine.</i>	7	24	0	0
86	U.S.A., 3-Dollars, 1854. <i>Has been mounted.</i>	1	30	0	0

Lot				
16	0	0	87 — 5-Dollars, 1880 S, <i>fine</i> ; Prussia, 20-Marks, 1873 A; Austria, Ducat, 1915, <i>both extremely fine</i> ; France, 20-Francs, 1866. <i>fine</i> .	4
15	0	0	88 Hungary, 8-Florins, 1875; Turkey, 10-Piastres, AH 1277 (2), <i>all very fine</i> ; France, 5-Francs, 1859 (<i>pierced</i>), 1865.	5
14	0	0	89 Austria, F. Joseph, 100-Corona, 1915. <i>Brilliant</i> .	1
18	0	0	90 — Republic, 100-Schilling, 1931. <i>Extremely fine</i> .	1
18	0	0	91 — — 100-Schilling, 1934. <i>Extremely fine</i> .	1
20	0	0	92 — F. Joseph, 8-Florins and 4-Florins, 1892, <i>brilliant</i> ; Ducats, 1897 <i>fine</i> , 1905, 1908 <i>very fine</i> , 1915 <i>brilliant</i> ; Hungary, 10-Korona, 1904, <i>very fine</i> .	7
12	0	0	93 — — 8-Florins and 4-Florins, 1892, <i>brilliant</i> ; Ducats, 1905, 1908; Hungary, 10-Korona, 1904 (2), <i>very fine</i> .	6
14	0	0	94 — — 100-Corona, 1915. <i>Brilliant late striking</i> .	1
24	0	0	95 South Africa, George VI, 1952 set, gold £1 and 10/-; AR Crown to Æ ¼d., in case of issue. <i>Extremely fine</i> .	11
44	0	0	96 — Elizabeth II, 1954 set, gold £1 and 10/-; AR Crown to Æ ¼d., in case of issue. <i>Extremely fine</i> .	11
24	0	0	97 — George VI, 1952 set, gold £1 and 10/-; AR Crown to Æ ¼d., in case of issue. <i>Extremely fine</i> .	11
28	0	0	98 — A similar set, in case. <i>Extremely fine</i> .	11
74	0	0	99 Isle of Man, 1965, non-proof £5, £1 and 10/-, in the three cases of issue. <i>Practically mint</i> .	3
150	0	0	111 Commemorative medals of Pope Paul VI, by John Pinches, set of two in gold (each 22ct. and 5.50 ozs.), in case; similar set of two medals struck in silver, in case (all No. 1). <i>Mint state</i> .	4
50	0	0	112 William IV, Coronation medal, 1831, by W. Wyon. <i>File marks on edge, extremely fine</i> .	1
135	0	0	113 George VI, Coronation medal, 1937, large size, in case of issue. <i>Extremely fine</i> .	1

LOT

114	— A similar medal, small size, in case of issue. <i>Extremely fine.</i>	1	26	0	0
115	Edward VIII, Proposed Coronation medal, May 12, 1937, crowned bust l., <i>rev.</i> <i>Royal arms</i> , KING AND EMPEROR, in case. <i>Extremely fine, rare.</i>	1	75	0	0

SILVER & COPPER COINS, etc.

116	Æ Charles I, Tower mint, Crown, m.m. Cross Calvary, no stops on reverse, which reads AVSPIGE instead of AVSPICE (H.1a; F.8). <i>Scratch marks on obverse, otherwise fine and rare.</i>	1	26	0	0
117	George III, Pattern Crown, 1818, by Pistrucci, struck in white metal, <i>obv.</i> large laureate head r., <i>rev.</i> Garter ruled with fine horizontal lines, edge plain. <i>Brilliant and excessively rare.</i>	1	210	0	0
118	George IV, Trial piece struck in silver of the obverse only of the (1820) Crown, <i>rev.</i> plain, edge plain. <i>Extremely fine and excessively rare.</i>	1	100	0	0
119	Æ James VIII of Scotland (the Old Pretender), Crown, 1716, laureate and draped bust to r., struck from rusty dies. <i>Extremely fine, rare.</i>	1	72	0	0
120	George V, Proof Crown, 1935, raised inscription on edge, in card case of issue. <i>Slightly discoloured, otherwise brilliant.</i>	1	70	0	0
121	Æ George, Prince of Wales and Seneschal of Scotland, 1799, Colonel Fullerton's Patterns, by Milton, struck in copper, Halfcrown, Eighteen-pence, Shilling and Sixpence, all with plumes in angles of reverse and edges plain; Pattern Shilling (?), <i>rev.</i> spade within Royal Garter, grained edge; Pattern Halfpenny, <i>rev.</i> SCOTIA REDIVIVA (D.H.6, <i>obv.</i> 5, <i>rev.</i> 3). <i>Mostly brilliant and rare.</i>	6	95	0	0
122	Æ George IV, Proof Shilling and Sixpence, 1826. <i>Brilliant.</i>	2	80	0	0
123	Æ — Proof Shilling, 1826; William IV, Proof Halfpenny, 1831. <i>Brilliant but both slightly rubbed.</i>	2	48	0	0
124	Æ Victoria, Proof Gothic Crown, 1847, inscribed edge, frosted bust (ESC 289). <i>Brilliant.</i>	1	175	0	0

		Lot			
18	0	0	125	Æ ——— Jubilee 1887, Crown to 3d. <i>Mostly extremely fine.</i>	7
50	0	0	126	Æ ——— Ordinary issue, 1893, Crown to 6d., <i>extremely fine</i> ; Crown, 1845; Halfcrown, 1881; Florin, 1849; smaller Æ (8, <i>one pierced</i>), <i>very fine or better.</i>	16
42	0	0	127	Æ ——— Crown, 1898 LXII, <i>very fine</i> ; George V, Crown, 1929, <i>almost extremely fine.</i>	2
14	0	0	128	Æ Electrotypes of the Oxford Crown piece by Rawlins, 1644. <i>Very fine.</i>	1
24	0	0	129	Æ Crowns, Charles I, Tower mint, <i>obv.</i> m.m. harp over rose over plume, <i>rev.</i> m.m. harp, <i>good</i> ; Charles II, 1668; Anne, 1708 E, <i>last two about fine.</i>	3
27	0	0	130	Æ George V, Crowns, 1930, <i>fine</i> , 1931, <i>very fine.</i>	2
42	0	0	131	Æ Victoria, Crowns, 1844, 1845, 1847, 1888, 1893 LVI, 93 LVII (<i>worn but rare</i>), 1894 LVII, 1894 LVIII, 1895 LIX, 1896 LIX (<i>worn, rare</i>), 1896 LX, 1897 LX, 1897 LXI, 1898 LXII, 1899 LXIII, 1900 LXIV. <i>Mostly fine.</i>	16
46	0	0	132	Æ Crowns, Victoria (11), 1902, 1960, <i>mostly about fine, the last very fine</i> ; New Zealand, 1949 (2); S. Rhodesia, 1953 (2); Rhodes Centenary, 1953, in plastic case; British Columbia, Centenary Dollar, 1958; S. African Jubilee medals, 1935 (2); Jutland commemorative medal, <i>very fine or better.</i>	22
85	0	0	133	Æ Crowns, George II, 1735, <i>fine</i> ; Victoria, Gothic, 1847, in- scribed edge, <i>very fine.</i>	2
65	0	0	134	Æ George V, Proof Crown, 1935, raised inscription on edge. <i>Brilliant but lightly polished.</i>	1
68	0	0	135	George IV, Two-Pounds, 1823, <i>very poor and has been mounted</i> ; George III, Sovereign, 1817, <i>fine</i> ; English milled Æ, 5/- (4), 2/6d. (5), smaller (14), other Æ (3), Æ (3), <i>some fine.</i>	31
26	0	0	136	Æ Crowns, Charles I, m.m. harp over rose over plume, <i>good</i> ; Charles II, 1668, <i>fine, scarce.</i>	2
46	0	0	137	Æ George III, Potosi Dollar, 1789, and Spanish Half-dollar, 1793, both with c/m in oval; Bank Dollar, 1804; A Third- guinea, 1806. <i>Fine.</i>	4
22	0	0	138	Æ Edward VII, Proof Crown, 1902. <i>Extremely fine.</i>	1

Lot					
139	Æ English hammered (9), milled (4); Irish and Scottish hammered Æ (5), Æ (1); other Æ (4), Æ (1). <i>Mostly fine, some better.</i>	24	40	0	0
140	Charles II, Crown, 1663. <i>Almost very fine.</i>	1	32	0	0
141	William III, Crown, 1695 Septimo. <i>Very fine.</i>	1	24	0	0
142	Æ Anne, Crown, 1707 Septimo, <i>almost fine</i> ; Bank Dollar, 1804; Shilling, 1836; East India Co., Rupee, 1840, <i>very fine but cleaned.</i>	4	17	0	0
143	Æ Crowns, 1662 rose, edge dated, <i>poor</i> ; 1671 Tertio; 1822, <i>about fine</i> ; 1887, 1889 (2), 1890 (2), 1891 (3), 1892 (2), 1893, 1895, 1896, 1897, 1900 (2), <i>a few fine.</i>	19	30	0	0
144	Æ Victoria, Crowns, 1889, 1897, 1898, 1899; Florins, 1874, 1878, 1881; Shillings (9), Sixpences (5), <i>mostly fine, some better</i> ; Æ Penny, 1869, <i>worn but rare</i> ; other Crowns, 1902, 1937 (2), <i>last three very fine.</i>	26	72	0	0
145	Æ William III, Bristol mint Sixpences, 1696, early harp (ESC 1535); another, similar, but stop after HIB; 1696, later harp, small crowns (ESC 1547); another, no stops on obverse, <i>first three fine, latter very fine and rare</i> ; 1697, first bust, large and small harp; third bust (ESC 1554, 1555, 1568), <i>very fine or better, the last rare.</i>	7	30	0	0
146	Æ Shillings, Edward VI, 1549, m.m. arrow, <i>fine</i> ; Philip & Mary, undated; Charles II, hammered 2nd issue, <i>both worn</i> ; miscellaneous foreign Æ (9), Æ (1).	13	14	0	0
147	Æ George IV, Proof Shilling, 1826 (ESC 1258), <i>brilliant</i> ; Sixpences, 1821 (2), 1824, <i>all brilliant and proof-like.</i>	4	40	0	0
148	Æ George III and George IV, Shillings, 1816, 1821, 1824, 1825 (2), 1826; Sixpences, 1816, 1817, 1826 first head. <i>The last fine and very rare, remainder very fine or better.</i>	9	52	0	0
149	Æ Halfcrowns, 1817, small head; proofs, 1821, 1825, <i>all extremely fine but dipped</i> ; uniface striking, obverse only, of Coronation medal, 1831, <i>extremely fine.</i>	4	40	0	0
150	Æ Victoria, Jubilee, 1887, Crown to 3d. (8), <i>very fine, except the Crown</i> ; Crown and Double-florin, 1888, <i>both almost extremely fine.</i>	10	30	0	0
151	Æ Edward VII, 1902, Crown to 3d. (6), ordinary issue. <i>Practically mint.</i>	6	50	0	0

Lot					
28	0	0	152	Æ George V, Proof Crown, 1927. <i>Extremely fine.</i>	1
22	0	0	153	Æ George IV, Crown, 1821 Secundo. <i>Very fine.</i>	1
32	0	0	154	Æ Victoria, Jubilee 1887, Crown to 6d. (6); Maundy sets, 1901, 1903, 1905; odd Maundy, etc. (5). <i>Mostly very fine, some better.</i>	23
46	0	0	155	Æ Edward VII, 1902, Crown to 3d., ordinary issue. <i>Extremely fine.</i>	6
72	0	0	156	Æ George V, Proof Crown, 1935, raised inscription on edge, in cardboard box. <i>Brilliant.</i>	1
22	0	0	157	Æ Edward VII, Crown, 1902. <i>Matt proof.</i>	1
44	0	0	158	Æ Crowns, 1662 rose, edge dated; 1696, <i>both good</i> ; 1844, <i>fine</i> ; 1887, 1889, 1890, 1891, <i>all very fine</i> ; 1893, <i>good</i> ; 1935, 1937, 1960, 1965 (2), <i>very fine.</i>	13
46	0	0	159	Æ Elizabeth I, Halfcrown, m.m. 1 (1601), <i>almost very fine</i> ; Henry VIII, Testoon, m.m. annulet within pellet, <i>good</i> ; Edward VI, base Testoon, 1549, <i>poor.</i>	3
62	0	0	160	Æ Halfcrowns, Charles I to George VI (34); Florins, from 1896 (11); Double-florins (2). <i>Some fine.</i>	47
65	0	0	161	Æ Victoria, Double-florins, 1887 (2), 1888; Halfcrowns, 1886, 1887 young head and Jubilee head, 1900, 1901; Florins, 1849, 1852, 1885, 1887 (2). <i>Mostly extremely fine.</i>	13
88	0	0	162	Æ English hammered Shillings (12), Sixpences (13), Pennies, etc. (31). <i>Only a few fine.</i>	56
30	0	0	163	Æ English milled Shillings (25), Sixpences (29), smaller (61, mostly Threepences). <i>Some fine.</i>	115
30	0	0	164	Æ Shillings, 1723 WCC, <i>almost fine, scarce</i> ; 1826, 1834 (2), 1840, 1887 y.h., 1887 j.h. (2), 1895, <i>very fine.</i>	9
26	0	0	165	Æ Sixpences, 1703 Vigo, <i>very fine</i> ; pattern 1787 by Pingo, edge plain; proof 1911; ordinary issue 1933, 1936, <i>extremely fine.</i>	5
120	0	0	166	Æ Hammered Groats (17, <i>one pierced</i>); Threepences (3); Pennies, St. Edmund, memorial coinage; William I. PAXS, Winchester; Halfpennies, Richard II. Henry V. <i>Fine or very fine.</i>	24

Lot					
167	Æ Maundy set, 1854; miscellaneous Maundy (13). <i>Mostly extremely fine.</i>	17	32	0	0
168	Æ Scotland, Charles I, Sixty-Shillings by Briot, m.m. thistle and B on both sides. <i>Almost very fine.</i>	1	30	0	0
169	Æ ——— Sixty-Shillings by Briot, m.m. thistle and B on both sides, <i>almost fine</i> ; Thirty-Shillings, Briot's first issue, <i>obv.</i> m.m. flower and B, <i>rev.</i> thistle and B, <i>very fine</i> ; other issues (4); Twelve-Shillings (3), <i>mostly about fine.</i>	9	40	0	0
170	Æ English coins, hammered (9), milled (13, mostly Maundy, etc.). <i>Fine or very fine.</i>	22	36	0	0
171	Æ Shillings, Edward VI, Durham House, 1549, m.m. bow, <i>rev.</i> reads EDWARD, etc.; Philip & Mary, undated, full titles, mark of value; Charles I, Exeter, 1645; other hammered Æ (4). <i>Fine.</i>	7	42	0	0
172	George VI, Maundy set, 1948. <i>Brilliant.</i>	4	16	0	0
173	Elizabeth II, Maundy set, 1953, in unofficial case. <i>Extremely fine.</i>	4	46	0	0
174	—— Maundy set, 1965, in unofficial case. <i>Brilliant.</i>	4	24	0	0
175	Æ Miscellaneous Maundy coins (51); Æ 3d. (4). <i>Mostly fine.</i>	55	38	0	0
176	Æ Maundy sets, 1706, 1746, 1784; miscellaneous Maundy coins, Charles II undated issue to George III (59). <i>Fine or better.</i>	71	80	0	0
177	Æ George V, 1911 proof set, 2/6d. to Maundy Penny, in case of issue. <i>Brilliant.</i>	8	68	0	0
178	Æ ——— A similar set, in case of issue. <i>Brilliant.</i>	8	68	0	0
179	George V, 1927 set of silver coins, Crown to 3d., in leather case of issue. <i>Brilliant.</i>	6	54	0	0
180	George VI, 1937 set, Æ Crown to Æ ¼d., in case of issue. <i>Extremely fine.</i>	15	32	0	0
181	—— A similar set, in case of issue. <i>Brilliant.</i>	15	32	0	0
182	—— A similar set, in case of issue. <i>Extremely fine.</i>	15	32	0	0

Lot				
36	0	0	183 — 1950 sets (2), Halfcrown to $\text{Æ } \frac{1}{4}\text{d.}$, in cardboard cases of issue. <i>Brilliant.</i>	18
36	0	0	184 — A similar lot. <i>Brilliant, slight corrosion on one halfcrown.</i>	18
36	0	0	185 — Festival of Britain set, 1951, Crown to $\frac{1}{4}\text{d.}$, in card case of issue, <i>brilliant</i> ; Victoria, 1887 Jubilee, Crown to Three-pence, in unofficial case, <i>very fine.</i>	17
40	0	0	186 Elizabeth II, 1953 Coronation set, Crown to $\frac{1}{4}\text{d.}$; Guernsey, 1956 set, 3d. (2), 8-Doubles (2), 4-Doubles (2), in cases of issue. <i>Brilliant.</i>	16
38	0	0	187 A similar lot, in cases of issue. <i>Brilliant.</i>	16
38	0	0	188 A similar lot, in cases of issue. <i>Brilliant.</i>	16
24	0	0	189 New Zealand, 1953 set, AR Crown to $\text{Æ } \frac{1}{4}\text{d.}$, in case of issue. <i>Brilliant.</i>	8
20	0	0	190 A similar lot, in case of issue. <i>Brilliant.</i>	8
24	0	0	191 A similar lot, in case of issue. <i>Brilliant.</i>	8
68	0	0	192 Æ English Regal coins, 2d. (2), 1d. (55), $\frac{1}{2}\text{d.}$ (58), $\frac{1}{4}\text{d.}$ (147), smaller (6); 3d. (5), tokens, etc. (7); AR Spanish 2-Reales, c/m G R crowned; Bermuda, 5/-; commemorative medals, AR (5), Æ (1). <i>Many fine.</i>	288
50	0	0	193 Æ Anne, Pattern Halfpenny, undated, bust to left, ANNA. DEI. GRATIA, <i>rev.</i> similar, legend starts below the tip of the drapery, edge reads DECVS. ET. TVTAMEN. ANNO. REGNI. DVODEC., the A of Anno partly under N of Tutamen (c/. P.713). <i>Extremely fine and extremely rare.</i>	1
90	0	0	194 Æ Victoria, Proof Penny, 1839, <i>extremely fine</i> ; Proof Farthing, 1839, reverse inverted (P.1557), <i>brilliant, very rare.</i>	2
45	0	0	195 Æ — Proof Penny, 1860, struck on a heavy flan (P.1630). <i>Scratch across face, otherwise extremely fine, extremely rare.</i>	1
48	0	0	196 Æ — Proof Penny, 1861 (P.1652). <i>Brilliant, very rare.</i>	1
34	0	0	197 Æ — Penny, 1870, and Halfpenny, 1862 (P.1778). <i>Extremely fine, scarce.</i>	2
21	0	0	198 JR George IV, Crown, 1822 Secundo. <i>Very fine.</i>	1

Lot				
199	Æ Victoria, Crown, 1890; 2/6 (2), 2/- (3), 1/- (1), 6d. (3), all 1887, <i>all extremely fine</i> ; miscellaneous English and foreign Æ, dollar size (10), smaller (48), <i>many fine, some very fine.</i>	75 0 0	68	
208	Canada, Montreal, Æ Bridge Token, <i>obv.</i> reads DE LACHESNAYE ON REPENTIGUY, elongated star beneath MONTREAL, <i>rev.</i> CHEVAL. <i>Portion clipped from edge as usual, very fine, scarce.</i>	35 0 0	1	
209	Æ Newfoundland, Victoria, 50-Cents, 1888. <i>Brilliant, toned, rare.</i>	70 0 0	1	
210	Æ ——— 5-Cents, 1880. <i>Brilliant, rare.</i>	42 0 0	1	
211	Canada, 20, 10, 5 and Æ 1-Cent, 1858, in fitted case. <i>Good or better.</i>	15 0 0	4	
212	Newfoundland, Æ Cent, 1880, oval 0. <i>About fine.</i>	24 0 0	1	
213	Æ Rosa Americana Halfpenny, 1722, REX UTILE DULCI, <i>good</i> ; other Æ of England (1), Ireland (2), Canada (4), Australia (32), New Zealand (24), <i>mostly fine, some very fine.</i>	26 0 0	64	
214	Ceylon, Æ 96, 48 and 24-Stuivers, 1808; Æ 1/48th-Rupee, 1802; other Æ (1), Æ (4). <i>Mostly very fine.</i>	28 0 0	9	
215	Æ Victoria, Penny, 1864, upper serif to 4 (P.1661), <i>fine, scarce</i> ; Canada, Æ 5-Cents, 1891, <i>practically mint.</i>	12 0 0	2	
216	India, Bombay, lead 2-Pice, undated, <i>rev.</i> reads AUSPICIO (A.139). <i>Almost extremely fine, scarce.</i>	11 0 0	1	
217	Spain, Philip IV, Daalar, 1641; Mecklenburg, 32-Schillinge, 1763; Canada, 50-Cents, 1900; smaller Æ of Canada (21), Æ (18); U.S.A., Æ (3), Æ (4). <i>Some fine.</i>	26 0 0	49	
218	Æ Siam, Mongkut, 2-Ticals (2), <i>one with brooch marks, the other very fine</i> ; 1-Tical (2), ½-Tical (2), smaller Æ (6), bullet money (2), <i>fine or better</i> ; other Æ (6), <i>some fine.</i>	12 0 0	20	
219	Æ Hanover, 3½-Gulden, 1855; Prussia, 5-Mark, 1875, 1908; Utrecht, Ducaton, 1621; other foreign Æ, dollar size (5), smaller (5). <i>Fine or better.</i>	30 0 0	14	
220	Æ Hawaii, Kalakaua I, Dala, 1883. <i>Very fine but slight trace of having been mounted.</i>	15 0 0	1	

Lot				
40	0	0	221 <i>Æ</i> Italy, Retegno, Theodore Trivulzio, Double Filippo, 1676. <i>About fine, rare.</i>	1
17	0	0	222 <i>Æ</i> ——— Napoleon, 5-Lire, Bologna, 1809, <i>fair</i> ; Lombardy Republic, 5-Lire, 1848, <i>slight knock on edge, fine.</i>	2
17	0	0	223 <i>Æ</i> ——— Genoa, 8-Lire, 1792, <i>obv. St. John, fine</i> ; Sicily, Ferdinand IV, Piastre of 120-Grani, <i>fair.</i>	2
16	0	0	224 <i>Æ</i> Spain, Alphonso XIII, 5-Pesetas, 1899, <i>slight knock on edge, otherwise very fine, scarce</i> ; other 5-Pesetas, 1870, 1871, 1875, 1888, 1889, 1890, 1891, 1893, 1898, <i>mostly fine, some better.</i>	16
26	0	0	225 <i>Æ</i> Crowns, 1935, 1953; South Africa, 1947; Rhodesia, proof 1953, in case; Ceylon, 1/192nd-Ruppee, 1802, <i>gilt</i> ; other gilt metal coins and medals (4); leather case, velvet lined, to hold 24 coins of crown size.	10
15	0	0	226 Coins of the world, <i>Æ</i> and Ni (1,200). <i>Some fine.</i>	1,200
15	0	0	227 A similar lot. <i>Some fine.</i>	1,200
5	0	0	228 Miscellaneous medals, military buttons, etc.	LOT
10	0	0	229 Ancient <i>Æ</i> , mostly Roman (370). <i>Many corroded.</i>	370
20	0	0	230 A collections of brass coin weights, mostly English. <i>Several very fine.</i>	40
36	0	0	231 Portrait medals in bronze and copper (29). <i>Extremely fine.</i>	29
21	0	0	232 <i>Æ</i> Portrait and commemorative medals in silver (20). <i>Very fine and better.</i>	20
27	0	0	233 Miscellaneous commemorative medals in <i>Æ</i> , etc. <i>Mostly very fine.</i>	83
38	0	0	234 <i>Æ</i> Dassier's series of Kings and Queens of England. <i>Extremely fine.</i>	34
22	0	0	235 Commemorative and portrait medals in bronze, copper, etc. <i>Mostly very fine.</i>	65
25	0	0	236 Sale Catalogues, bound (18); British Numismatic Journal (8); other miscellaneous books (14).	40



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